

DANCE NOTES

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Happy
St. Patrick's
Day!



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COMMITMENT

As spring approaches, children's schedules are often filled with baseball practices, birthday parties, or just play dates in the warm spring weather. You and your child have made the commitment of finishing the dance year to her teacher and the other students in her class, so weekly lessons & practicing should come before the other activities. Also, dance students may just now be realizing that while dance is still fun, it is a lot more work than they thought it would be. However, they do not realize how close they are to finishing with our summer recital about 14 lessons away!

As adults, we should be teaching children the idea of commitment and finishing what you start. Very often, I see parents allowing their children to quit dance in the last few months before recital. This makes it very hard on

me, as a teacher, to re-choreograph dances at the last minute. It is also letting down the other students in the class & making them work twice as hard at relearning parts. As parents, you've also put a great deal of money into lessons & non-refundable costumes. Completing the year will also give your child a sense of accomplishment at recital; knowing they CAN do it!

We will be talking about this subject in class & I hope you agree & can reiterate this fact at home!

RAINBOW CONNECTION DANCE COMPETITION

Fifteen members of our competition team, Broadway Kids, will be competing the weekend of March 30th-April 1st, at the Rainbow Connection Dance Competition, held at the Scottish Rite Theater in St. Louis. They will be performing in two group

dances: "Seasame's Treat", a junior open/jazz large group, and "World Series Fever", a senior open/tap production, with special guests Anna-Kay Moore, Tina Savage, Kim Savage, Tami Propst and Jennifer Skinner. The team will also be presenting two small groups, "Summertime Blues", a junior tap and "Great Balls of Fire" a junior tap, as well as a junior character solo to "Charleston" by Alicen Skinner.

These groups have been practicing several hours per week since September and this will be their first public performance. Everyone is welcome to attend the competition, and there is no admission charge. There will be many dance studios from the midwest also performing.

We would love to have a cheering section from Farmington! If anyone is interested in attending, please see Sue or Kim for more information.

**Good Luck
Broadway Kids!**

RECITAL

SUNDAY,
JUNE 10TH
3PM

PLEASE MARK YOUR
CALENDARS NOW!

HAPPY
ST. PATTY'S
DAY



REMINDERS

All accounts (costumes, tuition, recital fee, etc.) must be paid **in full** before costumes will be handed out the week of May 21st.

DANCE WEBSITES

www.justforkix.com -

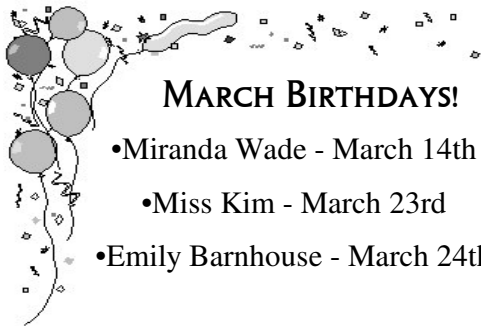
Dance apparel & gifts

Order a gift for your favorite dancer!

www.tapdance.org -

The Tap Dance Homepage

Information to keep up on the world of tap dancing.



MARCH BIRTHDAYS!

- Miranda Wade - March 14th
- Miss Kim - March 23rd
- Emily Barnhouse - March 24th

DANCE PUZZLE

Mystery Message
Circle all the even numbers and write them down in the order they appear to complete the name of a famous ballet.

U	T	7	P	5	W	H	19	V	11	9	Q	E	
19	J	16	S	10	L	C	N	E	13	B	W	D	
14	E	D	G	R	P	U	X	M	K				
15	L	Q	I	17	O	K	5	G	N	17	P	Z	
16	G	13	F	3	B	I	19	X	12	C	E	P	
11	R	7	S	14	A	J	Z	17	4	U	T	Y	T
15	B	Y	M	12	I	T	O	Y	N	V			

TERMINOLOGY

Many tap steps have nicknames:

Irish – Shuffle Hop Step. Most likely named for the influence the Irish Jig had on the beginning of tap dance.

Buffalo – Hop shuffle jump, jump shuffle jump, jump shuffle jump, step step. “Shuffle off to Buffalo”.

Shim Sham – Shuffle step shuffle step shuffle ball change shuffle step. A step from the Vaudeville dance “The Shim Sham Shimmy”.

Maxie Ford – Shuffle jump toe or shuffle hop toe step. Named for 1910’s movie choreographer and Vaudeville “The Four Fords” tap dance team member Maxwell Ford.

Time Step – Hop shuffle step flap step touch. Initially used as a means by which a tap dancer could communicate with the band and set the tempo.

MARCH

2007

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2 March Tuition Due	3
4	5 March Tuition Due	6 March Tuition Due	7 March Tuition Due	8	9	10
11	12	13	14	15 Final Costume/Recital Fee Payment Due	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30 Broadway Kids Dance Competition Scottish Rite - St. Louis	31